



SCHOOL OF FINE ARTS

WINTER/SPRING 2026 EDUCATION CATALOG

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BEVERLY ARTS CENTER ARTISTIC PROGRAMMING STAFF

Dr. Carla Carter
Executive Director

Matt McKinney
Artistic Director

Kara Ryan
Assistant Artistic Director

Desirae Gamboa
Dance Coordinator

Carrie Hartman
Visual Arts Coordinator

Mary James
Theatre Coordinator

Cameron Jones
Music Coordinator

Registration Dates & Info

There are three ways to register:

1. Call us at 773.445.3838

2. In person at the front desk

3. Go online at:

<https://thebeverlyartscenter.com> and
click the links in the online catalog!

The BAC encourages registering in advance. The BAC may cancel a class that does not reach minimum enrollment 24 hours before the first class of the session. While the BAC does accept sign-ups the day classes begin, patrons should be aware that registration may be unavailable if the class is full or has been canceled due to low enrollment.

There are applicable fees added on top of the event and registration cost.

School of Fine Arts inquiries can be directed to sofa@beverlyartcenter.org or frontdeskstaff@beverlyartcenter.org.

Registration Deadlines:

All classes that meet the minimum number of enrollment will remain open for registration until the end of the first week of each session. There will be no late registration fee. However, no classes can be prorated should a student want to enroll after the registration deadline.

Any classes that do not meet minimum enrollment may be canceled before the first day of the session.

GENERAL INFORMATION

Payment Plans

The BAC offers a payment plan to patrons with a minimum purchase of \$190 a session. Patrons pay 50% down upon registration. **Fall performance art class payment must be made by Monday, October 20th. Fall 1 visual art class payment must be made by Monday, September 29th. Fall 2 visual art class payment must be made by Monday, November 17th.** Payment plans must be made in person at the front desk. Payments may be made by cash, check, or credit/debit card. Full payment may be made any time prior to the fifth week of the session. **Payment plans require a signed credit card authorization form. If the patron drops the class at any time during the session, charges will still apply. Membership discounts and sale prices apply.**

Multiple Child Discount

The BAC offers a sibling discount of 5% off the member or non-member tuition price for the second sibling in the same class or camp. All siblings following the second sibling receive 10% off tuition price for the same class or camp. No sibling discounts will be applied to private lessons.

Photography Release

By registering for a class, the patron grants the Beverly Arts Center permission to photograph or video their child's participation in the Beverly Arts Center's education programs. The patron also grants the BAC permission to use their or their child's likeness for use by media publication and institutes that fund the BAC's operations and programs.

Tuition & Refunds / CLASSES

Full tuition is refunded only for classes or workshops canceled by the BAC. No refunds will be offered once a class has begun, even if the student is absent for the first day of class. No make-up class will be offered if a student misses a class.

If the patron no longer wishes to participate in a class they are registered for, they will receive a class credit to be used on another SOFA offering within one year's time.

Registration ends the second full week of class. Classes may be canceled if minimum enrollment is not met. For classes paid via invoice, the patron acknowledges that remaining payments must be made according to the set payment plan. The balance must be paid in full by the due date given. If payment is not paid in full by the given due date, patrons will not be able to participate in any future registrations until

the outstanding balance is paid. Registration fees will not be prorated for classes missed during the session, nor will they be applied to another session. Not attending a class does NOT constitute an official withdrawal from a course or cancelation of tuition or fees.

SOFA Private Lesson Policies

Student Absence Make-Ups: Students are allowed one excused absence per session. An excused absence may be a sickness, an emergency, or a request to reschedule the lesson **with over 24 hours of advanced notice.** If there is more than one student absence during a session, there will be no guarantee of a make-up lesson. This includes all religious and federal holidays where the School of Fine Arts is in session. All make-up lessons are based on instructor's availability and the instructor's approval. All make-up lessons must occur during the session. Make-up lessons cannot be made up from a past session. **Teacher Absence Make-Ups:** A make-up lesson will be scheduled if an instructor is absent for a pre-scheduled lesson. Should a lesson not be possible due to availability or scheduling conflicts, a credit will be applied to the student's BAC account.

Live Events

No refunds or exchanges will be honored once tickets have been purchased. Should the Beverly Arts Center postpone an event, the original tickets will be honored for a new date. Should the Beverly Arts Center cancel an event, full refunds will be given, minus service fees.

Health and Wellbeing

For the health and wellbeing of all, it is essential that individuals are in good health when attending performances, camps, private lessons, or classes at the BAC. The Beverly Arts Center follows COVID policy set by the City of Chicago Department of Health, and registration for classes and/or attendance at BAC events or gatherings is an assertion that you (and/or your child) have read and are compliant with the Beverly Art Center's current COVID mediation policy, which is available on the BAC's website. In registering for any School of Fine Arts offering or attending BAC performances listed in this catalog, you (and/or your child) are asserting that the Beverly Arts Center is not liable for COVID-19 transmission in the building. For the most current city information as it pertains to COVID mediation, please visit [chicago.gov](https://www.chicago.gov).

Behavioral Policy (“No-Bullying/Harassment Policy”)

The Beverly Arts Center is privileged to have a diverse membership base. Everyone is welcome at the BAC, and the BAC has a strict no-bullying/harassment policy. Patrons (and/or their children) who are found to be in violation of the no-bullying policy may be subject to disciplinary procedures, up to and including removal from SOFA classes, events, or workshops without refund. In registering for any School of Fine Arts offering or attending any BAC performance listed in this catalog, you (and/or your child) are asserting that you have read and agreed to this policy, and that the Beverly Arts Center has the right to remove you (and/or your child) from a SOFA or BAC offering if they find that you (and/or your child) have violated the Behavioral Policy. The implementation of this policy will be completed by the SOFA admin team, Teaching Artists, or any other BAC Staff member deemed appropriate to judge whether or not the policy has been violated.

The Beverly Arts Center does not discriminate on the basis of race, color, national origin, age, religion, disability, gender and expression, sexual orientation, or gender identity in any activities made available to students in the School of Fine Arts.



IMPORTANT DATES:

PERFORMING ARTS CLASSES

(MUSIC, DANCE, & THEATRE) SESSIONS:

Winter (10 Weeks): Begins Monday, January 12th, 2026 and ends on Saturday, March 21st, 2026

Spring (10 Weeks): Begins Monday, March 23rd, 2026 and ends on Saturday, May 30th, 2026

Visual Arts Classes (two sessions per season).

Winter 1 (5 Weeks): Begins Monday, January 12th, 2026 and ends on Saturday, February 14th, 2026

Winter 2 (5 Weeks): Begins Monday, February 16th, 2026 and ends on Saturday, March 21st, 2026

Spring 1 (5 Weeks): Begins Monday, March 23rd, 2026 and ends on Saturday, April 25th, 2026

Spring 2 (5 Weeks): Begins Monday, April 27th and ends on Saturday, May 30th.

***There are no SOFA classes on the following dates.**

Classes have been prorated to reflect this.

Winter: Monday, January 19th

Spring: Friday, May 21st, Saturday, May 22nd & Monday, May 25th

***PERFORMING ARTS CLASSES (MUSIC, DANCE, & THEATRE) have been appropriately priced to reflect a 10-week session. Classes are priced according to this model:**

30 minute classes - \$14.00 per class

45-minute classes - \$19.00 per class

60-minute classes - \$21.00 per class

90-minute classes - \$23.00 per class

120-minute classes - \$24.00 per class

***VISUAL ARTS CLASSES have been appropriately priced to reflect a 5-week session**

30 minute classes - \$17.00 per class

45-minute classes - \$22.00 per class

60-minute classes - \$24.00 per class

90-minute classes - \$26.00 per class

120-minute classes - \$27.00 per class

SENIOR CLASSES:

60-minute classes - \$13.00 per class

120-minute classes - \$16.00 per class

***Some classes have been priced higher per class depending on supplies or additional class costs.**





SENIORS

SENIORS

BRIDGE

The BAC is the place to be for daring Bridge strategies, comprehensive instruction, and a good time shared by all. Join instructor Mattie Young as she covers all the strategies of bidding, scoring, and winning all the tricks and trumps.

Bridge Adult

Wednesdays, 9:15 am-11:15 am

[W: January 12th-March 16th](#)

[SP: March 25th-May 27th](#)

Mattie Young

W: \$160 SP: \$160

TAI CHI

Join instructor Leon Williams for a class that covers a variety of **Tai Chi** forms that blends gentle movement, breathwork, and mindfulness. Perfect for all fitness levels, Leon's approach focuses on improving balance, flexibility, and inner calm through traditional Tai Chi forms. Whether you're a beginner or looking to deepen your practice, this class offers a welcoming and meditative experience.

Tai Chi Adult

Wednesday, 6:00pm-7:00pm

[W: January 14th-March 18th](#)

[SP: March 25th-May 27th](#)

Leon Williams

Adult W: \$210 SP: \$210

Senior W: \$130 SP: \$130

WRITING FOR ADULTS & SENIORS

Adult writers at all levels will become better authors in **Writing for Adults: The Art of Fiction (and Creative Nonfiction)** by learning, sharing, practicing, and reviewing essential elements of creative writing. Through lectures, discussions, and critiquing each other's work, students will improve their writing skills and writing projects. This course includes a session on how to get published and how to market original works!

Writing for Adults: The Art of Fiction (and Creative Nonfiction) Adult

Thursdays, 7:00 pm-9:00pm

[W: January 15th-March 19th](#)

[SP: March 26th-May 28th](#)

Lou Macaluso

Adult W: \$240 SP: \$240

Senior W: \$160 SP: \$160





DANCE



DANCE CLASSES

EARLY LEARNERS

BALLET

In our Ballet sequence (Beginning with **Twinkle Toe Toddlers** and followed by **Creative Movement**), students will learn the foundation of dance by learning how a dance class operates, basic positions, warm-up and cool-down skills, and introductory techniques. All dancers must wear: pink leotards, pink tights, pink ballet shoes with hair off their face or white t-shirt, black sweatpants, and black ballet shoes.

*Twinkle Toe Toddlers

Ages 2-3

Saturdays, 9:30-10:15am

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Sara Ramos/Stella Anderson

W: \$190 SP: \$171

**May require parental supervision in the classroom.*

Creative Movement

Ages 3-6

Section A:

Mondays, 4:00 pm-4:45 pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Desirae Gamboa

W: \$171 SP: \$171

Section B:

Saturdays, 9:00 am-9:45 am

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Desirae Gamboa

W: \$190 SP: \$171

Section C:

Saturdays, 10:15-11:00am

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Sara Ramos/Stella Anderson

W: \$190 SP: \$171

COMBO

Our Combo class, **Twinkle Toes and Tiny Taps** blends two styles of dance. Students will develop creativity and imagination by learning the basic fundamentals of ballet and tap.

Twinkle Toes and Tiny Taps

Ages 2-3

Mondays, 4:30-5:15pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Cara Jarrett

W: \$171 SP: \$171

CHILD

BALLET

In our Ballet sequence, students can start **Pre-Ballet** and be introduced to foundational technique. All dancers must wear pink leotards, pink tights, pink ballet shoes with hair off their face, or a white t-shirt, black sweatpants, and black ballet shoes.

Pre Ballet

Ages 5-7

Saturdays, 11:00-11:45am

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Sara Ramos/Stella Anderson

W: \$190 SP: \$171

Ballet I

Ages 7-9

Thursdays, 5:00-6:00pm

[W: January 15th-March 19th](#)

[SP: March 26th-May 28th](#)

Desirae Gamboa

W: \$210 SP: \$210

COMBO

Students will develop creativity, imagination, and body awareness in **Combo Intro**. Dancers will explore movement, rhythm, and coordination while building confidence and creativity with **Twirl and Tap**!

Combo Intro

Ages 5-7

Mondays, 4:45-5:30pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Desirae Gamboa

W: \$171 SP: \$171

Twirl and Tap

Ages 5-7

Mondays, 5:15-6:00pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Cara Jarrett

W: \$171 SP: \$171

HIP HOP

Dancers will explore pop and lock, self-confidence, and freestyling while learning this popular dance style. All students are invited to wear comfortable clothing and jazz or gym shoes with hair off their face.

Teeny Tot Hip Hop

Ages 5-8

Saturdays, 9:45-10:30am

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Desirae Gamboa

W: \$190 SP: \$171

Hip Hop I

Ages 7-10

Saturdays, 10:30-11:30am

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Desirae Gamboa

W: \$210 SP: \$189

Hip Hop II

Ages 9-12

Saturdays, 11:30am-12:30pm

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Desirae Gamboa

W: \$210 SP: \$189

JAZZ

New! Pre Jazz

Ages 5-7

Thursdays, 4:15-5:00pm

[W: January 15th-March 19th](#)

[SP: March 26th-May 28th](#)

Desirae Gamboa

W: \$190 SP: \$190

Jazz I

Ages 7-11

Wednesdays, 6:00-7:00pm

[W: January 14th-March 18th](#)

[SP: March 25th-May 27th](#)

Desirae Gamboa

W: \$210 SP: \$210

TAP

Tap I

Ages 7-9

Mondays, 5:30-6:30pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Desirae Gamboa

W: \$189 SP: \$189

PRETEEN & TEEN

BALLET

Students ages 13-18 can take **Ballet II** and **Ballet III**, building coordination, turnout, and skill. Students will also learn higher level techniques, musicality, and barre work while increasing flexibility and poise. With dance instructor approval, students can take **Pointe I**. All dancers must wear pink leotards, pink tights, pink ballet shoes with hair off their face, or a white t-shirt, black sweatpants, and black ballet shoes.

BALLET

Ballet II

Ages 10-13

Thursdays, 6:00-7:00pm

[W: January 15th-March 19th](#)

[SP: March 26th-May 28th](#)

Desirae Gamboa

W: \$210 SP: \$210

Ballet III

Ages 13-18

**Prerequisite: 3+ years of ballet experience*

**It is required for dancers to take Section 1 and Section 2*

Section 1:

Mondays, 7:30-8:30pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Desirae Gamboa

W: \$189 SP: \$189

Section 2:

Wednesdays, 8:00-9:00pm

[W: January 14th-March 18th](#)

[SP: March 25th-May 27th](#)

Desirae Gamboa

W: \$210 SP: \$210

Pointe I

Ages 13-18

Mondays, 8:30-9:15pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Desirae Gamboa

W: \$171 SP: \$171

**Prerequisite: Instructor evaluation and approval*

JAZZ/LYRICAL/MODERN:

These high-energy classes are designed for preteens and teens to explore expressive movement and develop strong dance technique. Students will learn the fluid, emotional style of **Lyrical**, the grounded and creative movement of **Modern**, and the sharp, dynamic flair of **Jazz**. Dancers will build strength, flexibility, and confidence while having fun in a supportive, age-appropriate environment.

JAZZ

Jazz II

Ages 12-18

Thursdays, 7:00-8:00pm

[W: January 15th-March 19th](#)

[SP: March 26th-May 28th](#)

Desirae Gamboa

W: \$210 SP: \$210

**Prerequisite: 2+ years of dance experience*

LYRICAL

Lyrical

Ages 12-18

Mondays, 6:30-7:30pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Desirae Gamboa

W: \$189 SP: \$189

**Prerequisite: 2+ years of dance experience*

MODERN

Modern

Ages 12-18

Thursdays, 8:00-9:00pm
(new day, same time!)

[W: January 15th-March 19th](#)

[SP: March 26th-May 28th](#)

Desirae Gamboa

W: \$210 SP: \$210

TAP

Tap II

Ages 10-13

Wednesdays, 7:00-8:00pm

[W: January 14th-March 18th](#)

[SP: March 25th-May 27th](#)

Desirae Gamboa

W: \$210 SP: \$210

ADULT

BALLET

Discover Adult Ballet. Designed for adults of all levels, students will experience the joy of learning balletic techniques and cultivating technical proficiency.

Adult Ballet Fusion

Adult

Mondays, 6:00-7:00pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Cara Jarrett

W: \$189 SP: \$189

TAP

Step into rhythm and fun with our **Adult Tap** Dance Class! You'll learn fundamental tap techniques, improve coordination, and explore dynamic rhythms in a supportive, energetic environment.

Advanced Tap

Adult

Mondays, 7:00-8:00pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Cara Jarrett

W: \$189 SP: \$189

Beginners Level Cardio Line Dance:

Beginners Level Cardio Line Dance Class with Dancin Mary This empowering class will focus on mastering terminology, step counting, and the mechanics of body movement as it relates to the proper transferring of weight, unlocking your full potential. Line dancing fosters physical and mental fitness, serves as a powerful means of self-expression and connection within a supportive community. Everyone performs the same set of dance steps individually, yet together with a group. The line dancing will be done to a combination of music such as country, gospel etc.... Please consult your physician before beginning any new exercise activity. Additional information will be incorporated on health, wellness, fitness, and injury prevention, guiding you towards a happier, healthier you.

Beginners Level Cardio Line Dance Class

Adult

Mondays, 10:00am-11:00am

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Dancing Mary

Full Class: \$100, Drop-in: \$15

Adult Hip Hop

Have you always enjoyed listening and dancing to Destiny's Child, Michael Jackson, Christina Aguilera, Britney Spears, Aaliyah, Missy Elliott, and many many more in the car or were you the person that was glued to the tv to watch the VMAs or the BET Awards? Then this is the class for you. Meet at the mirror this winter for Adult Hip Hop Classes beginning January 15th.

Hip Hop

[W: January 15th-March 19th](#)

[SP: March 26th-May 28th](#)

Ariel Spires

W: 210 SP: \$210





MUSIC



PRIVATE LESSONS

BAC's Private Lesson schedule is the perfect fit for students who are ready to get their 10,000 hours of practice! To register, students can choose a preferred day of the week and the private instructor will reach out about a timeslot!

Private Brass

Andrew Michor
TBD

[Winter Sessions](#)

[Spring Sessions](#)

30min: \$35/per lesson

Package of 5: \$175

Private Piano

Cameron Jones
Mondays/Wednesdays/Saturdays

[Winter Sessions](#)

[Spring Sessions](#)

30min: \$35/per lesson

Package of 5: \$175

Private Guitar

Alan Bishop
Saturdays

[Winter Sessions](#)

[Spring Sessions](#)

30min: \$35/per lesson

Package of 5: \$175

Private Strings

Brian Ostrega
Saturdays

[Winter Sessions](#)

[Spring Sessions](#)

30min: \$35/per lesson

Package of 5: \$175

Private Strings & Piano

David Howard

Tuesdays/Thursdays/Fridays/
Saturdays

[Winter Sessions](#)

[Spring Sessions](#)

30min: \$35/per lesson

Package of 5: \$175

Private Voice

KJ Cunz

TBD

[Winter Sessions](#)

[Spring Sessions](#)

30min: \$35/per lesson

Package of 5: \$175

Private Voice

Mary James

Saturdays

[Winter Sessions](#)

[Spring Sessions](#)

30 min: \$35/per lesson

60min (Recommended):

\$70/per lesson

Package of 5 (30min): \$175

Package of 5 (1hr): \$350

EARLY LEARNERS MUSIC AND MOVEMENT

Light that artistic spark early! In **Music & Movement**, students and their parents/caregivers will delve into rhythmic activities, stories, finger plays, singing, dancing and instrument exploration. By the end of the class, students will understand the basics of rhythm and movement.

Music & Movement (5 Week Sessions)

Ages 1-3 + Grownup

Thursdays, 10:00 am-10:45 am

[W1: January 15th-February 12th](#)

[W2: February 19th-March 19th](#)

[SP1: March 26th-April 23rd](#)

[SP2: April 30th-May 28th](#)

Debbie Parks

W1: \$95 W2: \$95

SP1: \$95 SP2: \$95

CHILD

PIANO

Group piano is an ideal way to try out the piano and build a foundation for continued individual study in piano or other instruments. Students learn orientation to the keyboard, music reading skills, and simple melodies in an age appropriate manner. Headphones are used to promote concentration. Students may use BAC headphones or bring their own.

Our new and improved Group Piano Classes, **Piano I** and **Piano II**, will each be offered three days a week. Piano I is ideal for students brand new to Piano and those still working on learning the basics. Students will be placed in Piano II based on instructor evaluation once they have completed at least one session of Piano I. Advanced students, or students ages 4-5, will be encouraged to continue instruction via **Private Lessons**.

Piano I

Section A

Ages 6-18

Wednesday, 4:30pm-5:00pm

[W: January 14th-March 18th](#)

[SP: March 25th-May 27th](#)

Cameron Jones

W: \$140 SP: \$140

Section B

Ages 6-18

Thursday, 4:30pm-5:00pm

[W: January 15th-March 19th](#)

[SP: March 26th-May 28th](#)

Cameron Jones

W: \$140 SP: \$140

Section C

Ages 6-18

Saturdays, 10:30am-11:00am

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Cameron Jones

W: \$140 SP: \$126

Piano II*

Ages 6-18

Saturdays, 11:00 am-12:00pm

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Cameron Jones

W: \$210 SP: \$189

**Prerequisite: Piano I and Instructor Approval*

PRETEEN & TEEN

GUITAR

Students in grades 3rd-7th can take **Guitar for Preteens I A**, where they will learn string names, common chords and melodies, common strumming techniques, and more. With instructor approval, students can graduate into the **Guitar for Preteens I B** class to learn more advanced material. Students must bring an acoustic or electric guitar to class. Electric guitarists do not need to bring an amp but should come to class ready to rock!

Guitar for Preteens I A

Ages 9-13

Saturdays, 12:00-1:00 pm

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Alan Bishop

W: \$210 SP: \$189

*Guitar for Preteens I B

Ages 9-14

Saturdays, 1:00-2:00pm

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Alan Bishop

W: \$210 SP: \$189

**Class requires prerequisite/current enrollment of Guitar I A from a previous session.*

PIANO

Group piano is an ideal way to try out the piano and build a foundation for continued individual study in piano or other instruments. Students learn orientation to the keyboard, music reading skills, and simple melodies in an age appropriate manner. Headphones are used to promote concentration. Students may use BAC headphones or bring their own.

Our new and improved Group Piano Classes, **Piano I** and **Piano II**, will each be offered three days a week. Piano I is ideal for students brand new to Piano and those still working on learning the basics. Students will be placed in Piano II based on instructor evaluation once they have completed at least one session of Piano I. Advanced students, or students ages 4-5, will be encouraged to continue instruction via Private Lessons.

Piano I

Ages 6-18

Saturdays, 10:30am-11:00am

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Cameron Jones

W: \$140 SP: \$126

Piano II*

Ages 6-18

Saturdays, 11:00 am-12:00pm

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Cameron Jones

W: \$210 SP: \$189

**Prerequisite: Piano I and Instructor Approval*

STRINGS

A small ensemble for novice and early intermediate musicians. During class, students will collaborate in learning orchestral pieces and chamber works to be performed at a recital. Students should have a minimum of two years of experience on their instrument, have their own instrument, and be able to read music. String players are encouraged to sign up, but woodwinds, brass, and percussion are also welcome.

BAC String Orchestra

Ages: 11-18

Saturdays, 9:00am-10:30am

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Brian Ostrega

W: \$230 SP: \$207

VOICE

New! Young Voices: Vocal Technique for Preteens & Teens

is the perfect class for students who are ready to take the stage in concert, on Broadway, and beyond! In this class, students will develop vocal technique through learning about how the voice works and in-class workshops. They will also have the opportunity to delve into their artistry by exploring genre and songwriting. The class will culminate in a mini-concert where students can show off their new skills!

Young Voices: Vocal Technique for Preteens & Teens

Ages 12-18

Saturdays, 11:30am-1:00pm

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Mary James

W: \$230 SP: \$207

ADULTS

GUITAR

Adults wishing to learn their favorite songs can take Guitar for Adults. Students must bring an acoustic or electric guitar to class. Electric guitarists do not need to bring an amp but should come to class ready to rock!

Guitar for Adults Adult

Saturdays, 2:00pm-3:00pm

[W: January 17th-March 21st](#)

[SP: March 28th-May 30th](#)

Alan Bishop

W: \$210 SP: \$189





THEATRE



CHILD

ACTING

Students in 1st through 3rd grade can fully utilize their imaginations and flex their literacy skills in **Acting for Kids: Playmakers**. This highly engaging class is great for introverts and extroverts alike and provides an encouraging environment where students may express themselves through character creation and acting fundamentals. Class will culminate in an original play written by the instructor with help from the students.

Acting for Kids: Playmakers* Ages 6-9

Section A:

Tuesdays, 5:00 pm-6:00 pm

[W: January 13th-March 17th](#)

[SP: March 24th-May 26th](#)

Kayla Desirae

W: \$210 SP: \$210

Section B:

Wednesdays, 5:00 pm-6:00 pm

[W: January 14th-March 18th](#)

[SP: March 25th-May 27th](#)

Stephanie Martin

W: \$210 SP: \$210

**Students who take Playmakers must be comfortable reading aloud. If students are fluently reading Early Learning chapter books, they are prepared for this class level.*

PRETEEN & TEEN

ACTING

In **Acting for Preteens**, students in 4th-7th grade can find confidence by taking the stage. Actors will gain skills in public speaking and artistic expression through intermediate-level theatrical technique, character creation, and social-emotional development. In **Acting for Teens**, teenagers in 8th-12th grade can explore their artistic side in a judgment-free environment. Through vocal exercises, movement, and character development, teens will learn to express themselves and embrace their unique voice.

Acting for Preteens Ages 9-12

Tuesdays, 6:00 pm-7:00 pm

[W: January 13th-March 17th](#)

[SP: March 24th-May 26th](#)

Kayla Desirae

W: \$210 SP: \$210

Acting for Teens Ages 13-18

Wednesdays, 6:00 pm-7:00 pm

[W: January 14th-March 18th](#)

[SP: March 25th-May 27th](#)

Stephanie Martin

W: \$210 SP: \$210

ADULT

Acting for Adults will allow amateurs and professionals alike to explore the world of acting through a series

of games, monologues, scenes, and exercises that will equip them with an actor's toolbox and conquer the stage.

NEW! Acting for Adults Adult

Mondays, 6:00 pm-7:30 pm

[W: January 12th-March 16th](#)

[SP: March 23rd-May 18th](#)

Kayla Desirae

W: \$207 SP: \$207

WRITING FOR ADULTS & SENIORS

Adult writers at all levels will become better authors in Writing for Adults: **The Art of Fiction (and Creative Nonfiction)** by learning, sharing, practicing, and reviewing essential elements of creative writing. Through lectures, discussions, and critiquing each other's work, students will improve their writing skills and writing projects. This course includes a session on how to get published and how to market original works!

Writing for Adults: **The Art of Fiction** (and Creative Nonfiction) Adult

Thursdays, 7:00 pm-9:00pm

[W: January 15th-March 19th](#)

[SP: March 26th-May 28th](#)

Lou Macaluso

Adult W: \$240 SP: \$240

Senior W: \$160 SP: \$160





YOUTH *Theatre* COMPANY

The Youth Theatre Company produces full-scale productions featuring students ages 8-18. Students audition for and are cast in a show, then meet 2-3 times a week for rehearsals.

Students get the chance to work with a variety of Directors, Music Directors, and Choreographers, as well as join the YTC Family and build friendships that will last a lifetime.

All YTC productions will have 4 ticketed performances in the Baffes Theatre at the Beverly Arts Center.

YTC @ BAC QUICK FACTS:

Tuition for '25-'26 productions is \$405 (includes two complimentary tickets per actor enrolled).

Productions will rehearse 2-3 times a week. Not every student will be called to every rehearsal.

Actors will be asked to give their conflicts during auditions. Production will do what they are able to accommodate for conflicts.

Actors must register in order to audition. All actors who audition will be cast in the show.

There may be additional rehearsals added during and leading up to the performances.

There are a limited number of slots available for each production.

If an actor is participating in two YTC productions that overlap, accommodations will be made by the production team to ensure that the actor is able to rehearse and perform in both.

Audition materials and instructions will be released prior to the start of auditions for each production.



UPCOMING PRODUCTIONS!

SINGIN' IN THE RAIN JR. (AGES 8-12)

Singin' in the Rain JR. has all the makings of a Tinseltown tabloid headline — the starlet, the leading man and a love affair that could change lives and make or break careers! In silent movies, Don Lockwood and Lina Lamont are a hot item, but behind the scenes, things aren't always as they appear on the big screen! Meanwhile, Lina's squeaky voice might be the end of her career in "talking pictures" without the help of a talented young actress to do the talking and singing for her.

The "**Greatest Movie Musical of All Time**" is faithfully and lovingly adapted by Broadway legends Betty Comden and Adolph Green, from their original award-winning screenplay in *Singin' in the Rain JR.* Hilarious situations, snappy dialogue and a hit-parade score of Hollywood standards make *Singin' in the Rain JR.* a guaranteed good time for performers and audience members alike. (From Music Theatre International)

YTC: Singin' In The Rain Jr.
Ages 8-12

Thursdays & Fridays, 5:30-7:30

Saturdays, 1:00-3:00

Auditions & Callbacks: February 5th-7th

Rehearsals: February 12th-April 15th

Performances: April 16th & April 17th @ 7:00pm, April 18th & April 19th @ 3:00pm

Directed by Carrie Hartman

\$405

Legally Blonde, Jr. (Ages 13-19)

Legally Blonde JR. follows the transformation of Elle Woods as she tackles stereotypes, snobbery and scandal in pursuit of her dreams. When Elle's boyfriend, Warner, dumps her and heads to Harvard, claiming she's not "serious" enough, Elle takes matters into her own hands, crafting a showy song-and-dance personal essay and charming her way into law school. Befriending classmate, Emmett, and spunky hairdresser, Paulette, along the way, Elle finds that books and looks aren't mutually exclusive. As Elle begins outsmarting her peers, she realizes that law may be her natural calling after all.

Based on the award-winning Broadway musical and the smash hit motion picture, *Legally Blonde The Musical Jr.* is a fabulously fun journey of self-empowerment and expanding horizons. The show's instantly recognizable songs are filled with humor, wit and sass — leaving cast members and audiences alike seeing pink! (From Music Theatre International)

YTC: Legally Blonde, Jr.
Ages 13-19

Mondays, Tuesdays, Wednesdays from 6:00-8:00

Auditions & Callbacks: March 2nd-4th

Rehearsals: March 9th-May 13th

Performances: May 14th & 15th @ 7:30pm,
May 16th & 17th @ 3:00pm

Directed by Kara Ryan

\$405



STIGHTS





VISUAL *Arts*



VISUAL Arts CLASSES

The Beverly Arts Center will provide all visual arts materials unless otherwise noted.

ART FOR KIDS

Kids can get their hands dirty and their imaginations flourishing in our Visual Arts classes.

In our new class offering, **Art for Kids: Comic Books**, young artists will learn to develop original characters, write scripts, design page layouts, and bring stories to life through drawing and inking! **Art for Kids: Mixed Media** provides students with many hands-on opportunities to learn weaving, printmaking, fabric art, and sculpture with recycled materials. In **Art for Kids: Painting**, students will explore their unique artistic expressions while learning all about color theory, brushstroke techniques, and the different types of paint used in this medium.

Art for Kids: Comic Books Ages 4-9

Saturdays, 9:00 am-10:30 am
[W1: January 17th-February 14th](#)
[W2: February 21st-March 21st](#)
[SP1: March 28th-April 25th](#)
[SP2: May 2nd-May 30th](#)
Sandra Burrage
W1: \$130 W2: \$130
SP1: \$130 SP2: \$104

Art for Kids: Mixed Media Ages 4-9

Saturdays, 10:45 am-12:15 am
[W1: January 17th-February 14th](#)
[W2: February 21st-March 21st](#)
[SP1: March 28th-April 25th](#)
[SP2: May 2nd-May 30th](#)
Sandra Burrage
W1: \$130 W2: \$130
SP1: \$130 SP2: \$104

Art for Kids: Painting Ages 4-9

Saturdays, 10:30 am-12:00 pm
[W1: January 17th-February 14th](#)
[W2: February 21st-March 21st](#)
[SP1: March 28th-April 25th](#)
[SP2: May 2nd-May 30th](#)
Rong Liang
W1: \$130 W2: \$130
SP1: \$130 SP2: \$104

PRETEENS & TEENS

COMICS FOR PRETEENS & TEENS

In our Comics series, students ages 10-18 will learn a variety of drawing techniques and world-building skills so they can become future illustrators and authors. Students will look to the works of the greats to fuel their own storytelling, exploring what already exists in order to shape their unique voice and message for the world. These classes are perfect for preteens & teens who believe the pen is mightier than the sword (but would also love to learn to draw a sword).

Comics for Preteens & Teens: Graphic Novels & Manga Ages 10-18

Saturdays, 2:00 pm-3:30 pm
[W1: January 17th-February 14th](#)
[W2: February 21st-March 21st](#)
[SP1: March 28th-April 25th](#)
[SP2: May 2nd-May 30th](#)
Carey Anderson
W1: \$130 W2: \$130
SP1: \$130 SP2: \$104

ART FOR PRETEENS & TEENS

Art for Preteens & Teens lets students deepen their love and understanding of visual arts and embrace their creativity. Art classes are perfect for students who are looking to express themselves visually and socialize with their creative peers.

Art for Preteens & Teens: Painting Ages 10-18

Saturdays, 12:00 pm-1:30 pm
[W1: January 17th-February 14th](#)
[W2: February 21st-March 21st](#)
[SP1: March 28th-April 25th](#)
[SP2: May 2nd-May 30th](#)
Rong Liang/Ms. L
W1: \$120 W2: \$120
SP1: \$120 SP2: \$96

Art for Preteens & Teens: Ceramics Ages 10-18

Wednesdays, 5:30 pm-7:00 pm
[W1: January 14th-February 11th](#)
[W2: February 18th-March 18th](#)

[SP1: March 25th-April 22nd](#)

[SP2: April 29th-May 27th](#)

Myriam Lozano

W1: \$130 W2: \$130

SP1: \$130 SP2: \$130

Art for Preteens & Teens:

Animation

Ages 12-18

Saturdays, 12:30 pm-2:00 pm

[W1: January 17th-February 14th](#)

[W2: February 21st-March 21st](#)

[SP1: March 28th-April 25th](#)

[SP2: May 2nd-May 30th](#)

Carey Anderson

W1: \$130 W2: \$130

SP1: \$130 SP2: \$104

ADULTS

ART FOR ADULTS PAINTING

Embrace your inner Kahlo or O'Keeffe in **Art for Adults: Painting**, a guided open studio course, where the instructor tailors the lessons to suit your interests.

Art for Adults: Painting

Adult

Saturdays, 1:30 pm-3:30 pm

[W1: January 17th-February 14th](#)

[W2: February 21st-March 21st](#)

[SP1: March 28th-April 25th](#)

[SP2: May 2nd-May 30th](#)

Rong Liang/Ms. L

W1: \$135 W2: \$135

SP1: \$135 SP2: \$108

CERAMICS

Join us in the Ceramics Studio for **Art for Adults: Ceramics**, where students of all levels can utilize the potter's wheel or table to hone their skills with detailed and stylized pottery."

Art for Adults: Ceramics

Adult

Mondays, 5:00 pm-7:00 pm

[W1: January 12th-February 9th](#)

[W2: February 16th-March 16th](#)

[SP1: March 23rd-April 20th](#)

[SP2: April 27th-May 18th](#)

Myriam Lozano

W1: \$108 W2: \$135

SP1: \$135 SP2: \$108

GLASSWORK

Art for Adults: Fused Glass teaches students to score, cut, and arrange glass while the kiln does the rest to create window art, jewelry, bowls, platters, and more. In **Art for Adults: Stained Glass**, adults will get a chance to explore the world of Stained Glass using techniques like glass cutting, shaping, and grinding, as well as the heating process called soldering. Students will be guided through a step-by-step process, forming intricate stained glass designs, patterns, and pictures.

Art for Adults: Fused Glass

Adult

SECTION A:

Mondays, 4:00 pm-6:00 pm

[W1: January 12th-February 9th](#)

[W2: February 16th-March 16th](#)

[SP1: March 23rd-April 20th](#)

[SP2: April 27th-May 18th](#)

Kat Huddleston

W1: \$108 W2: \$135

SP1: \$135 SP2: \$108

SECTION B:

Mondays, 6:30 pm-8:30 pm

[W1: January 12th-February 9th](#)

[W2: February 16th-March 16th](#)

[SP1: March 23rd-April 20th](#)

[SP2: April 27th-May 18th](#)

Kat Huddleston

W1: \$108 W2: \$135

SP1: \$135 SP2: \$108

SECTION C:

Wednesdays, 6:30 pm-8:30 pm

[W1: January 14th-February 11th](#)

[W2: February 18th-March 18th](#)

[SP1: March 25th-April 22nd](#)

[SP2: April 29th-May 27th](#)

Kat Huddleston

W1: \$135 W2: \$135

SP1: \$135 SP2: \$135

Art for Adults: Stained Glass

Adult

Saturdays, 9:00am-11:00am

[W1: January 17th-February 14th](#)

[W2: February 21st-March 21st](#)

[SP1: March 28th-April 25th](#)

[SP2: May 2nd-May 30th](#)

Michael Weiss

W1: \$135 W2: \$135

SP1: \$135 SP2: \$108







Beverly Arts Center

2407 West 111th Street · Chicago, IL · 60655 · 773-445-3838 · beverlyartcenter.org