



Beverly Arts Center



SCHOOL OF FINE ARTS

FALL 2025 EDUCATION CATALOG

Click on any link to go directly to that page:

General
Information

Important
Dates

Senior
Classes

Dance
Classes

Theatre
Classes

Music
Classes

Visual Arts
Classes



S	General Information	4
T	Important Dates	5
Z	Senior Classes	7
E	Dance Classes	9
T	Music Classes	13
Z	Highlights	16
O	Theatre Classes	17
O	Visual Arts Classes	23

BEVERLY ARTS CENTER ARTISTIC PROGRAMMING STAFF

Dr. Carla Carter
Executive Director

Matt McKinney
Artistic Director

Kara Ryan
Assistant Artistic Director

Desirae Gamboa
Dance Lead

Carrie Hartman
Visual Arts Lead

Mary James
Theatre Lead
Cameron Jones
Music Lead

Registration Dates & Info

There are three ways to register:

1. Call us at 773.445.3838

2. In person at the front desk

3. Go online at:

<https://thebeverlyartscenter.com> and
click the links in the online catalog!

The BAC encourages registering in advance. The BAC may cancel a class that does not reach minimum enrollment 24 hours before the first class of the session. While the BAC does accept sign-ups the day classes begin, patrons should be aware that registration may be unavailable if the class is full or has been canceled due to low enrollment.

There are applicable fees added on top of the event and registration cost.

School of Fine Arts inquiries can be directed to sofa@beverlyartcenter.org or frontdeskstaff@beverlyartcenter.org.

Registration Deadlines:

All classes that meet the minimum number of enrollment will remain open for registration until the end of the first week of each session. There will be no late registration fee. However, no classes can be prorated should a student want to enroll after the registration deadline.

Any classes that do not meet minimum enrollment may be canceled before the first day of the session.

GENERAL INFORMATION

Payment Plans

The BAC offers a payment plan to patrons with a minimum purchase of \$190 a session. Patrons pay 50% down upon registration. **Fall performance art class payment must be made by Monday, October 20th. Fall 1 visual art class payment must be made by Monday, September 29th. Fall 2 visual art class payment must be made by Monday, November 17th.** Payment plans must be made in person at the front desk. Payments may be made by cash, check, or credit/debit card. Full payment may be made any time prior to the fifth week of the session. **Payment plans require a signed credit card authorization form. If the patron drops the class at any time during the session, charges will still apply. Membership discounts and sale prices apply.**

Multiple Child Discount

The BAC offers a sibling discount of 5% off the member or non-member tuition price for the second sibling in the same class or camp. All siblings following the second sibling receive 10% off tuition price for the same class or camp. No sibling discounts will be applied to private lessons.

SOFA Multi-Class Membership

For only \$30.00 a year, patrons may purchase a membership that applies to all SOFA classes. This membership gives a patron 15% off all classes when purchasing 2 classes or more (and when purchased at the same time). This discount is only valid for classes in the same session (i.e. 2 classes purchased for the Summer Session at the same time will give a patron 15% off the final price) and limited to one household. This membership can be purchased through the Front Desk only. Membership does not apply to private lessons.

Photography Release

By registering for a class, the patron grants the Beverly Arts Center permission to photograph or video their child's participation in the Beverly Arts Center's education programs. The patron also grants the BAC permission to use their or their child's likeness for use by media publication and institutes that fund the BAC's operations and programs.

Tuition & Refunds / CLASSES

Full tuition is refunded only for classes or workshops canceled by the BAC. No refunds will be offered once a class has begun, even if the student is absent for the first day of class. No make-up class will be offered if a student misses a class.

If the patron no longer wishes to participate in a class they are registered for, they will receive a class credit to be used on another SOFA offering within one year's time.

Registration ends the second full week of class. Classes may be canceled if minimum enrollment is not met. For classes paid via invoice, the patron acknowledges that remaining payments must be made according to the set payment plan. The balance must be paid in full by the due date given. If payment is not paid in full by the given due date, patrons will not be able to participate in any future registrations until the outstanding balance is paid. Registration fees will not be prorated for classes missed during the session, nor will they be applied to another session. Not attending a class does NOT constitute an official withdrawal from a course or cancelation of tuition or fees.

SOFA Private Lesson Policies

Student Absence Make-Ups: Students are allowed one excused absence per session. An excused absence may be a sickness, an emergency, or a request to reschedule the lesson **with over 24 hours of advanced notice**. If there is more than one student absence during a session, there will be no guarantee of a make-up lesson. This includes all religious and federal holidays where the School of Fine Arts is in session. All make-up lessons are based on instructor's availability and the instructor's approval. All make-up lessons must occur during the session. Make-up lessons cannot be made up from a past session. **Teacher Absence Make-Ups:** A make-up lesson will be scheduled if an instructor is absent for a pre-scheduled lesson. Should a lesson not be possible due to availability or scheduling conflicts, a credit will be applied to the student's BAC account.

Live Events

No refunds or exchanges will be honored once tickets have been purchased. Should the Beverly Arts Center postpone an event, the original tickets will be honored for a new date. Should the Beverly Arts Center cancel an event, full refunds will be given, minus service fees.

Health and Wellbeing

For the health and wellbeing of all, it is essential that individuals are in good health when attending performances, camps, private lessons, or classes at the BAC. The Beverly Arts Center follows COVID policy set by the City of Chicago Department of Health, and registration for classes and/or attendance at BAC events or gatherings is an assertion that you (and/or your child) have read and are compliant with the Beverly Art Center's current COVID mediation policy, which is available on the BAC's website. In registering for any School of Fine Arts offering or attending BAC performances listed in this catalog, you (and/or your child) are asserting that the Beverly Arts Center is not liable for COVID-19 transmission in the building. For the most current

city information as it pertains to COVID mediation, please visit chicago.gov.

Behavioral Policy (“No-Bullying/Harassment Policy”)

The Beverly Arts Center is privileged to have a diverse membership base. Everyone is welcome at the BAC, and the BAC has a strict no-bullying/harassment policy. Patrons (and/or their children) who are found to be in violation of the no-bullying policy may be subject to disciplinary procedures, up to and including removal from SOFA classes, events, or workshops without refund. In registering for any School of Fine Arts offering or attending any BAC performance listed in this catalog, you (and/or your child) are asserting that you have read and agreed to this policy, and that the Beverly Arts Center has the right to remove you (and/or your child) from a SOFA or BAC offering if they find that you (and/or your child) have violated the Behavioral Policy. The implementation of this policy will be completed by the SOFA admin team, Teaching Artists, or any other BAC Staff member deemed appropriate to judge whether or not the policy has been violated.

The Beverly Arts Center does not discriminate on the basis of race, color, national origin, age, religion, disability, gender and expression, sexual orientation, or gender identity in any activities made available to students in the School of Fine Arts.



SOFA SESSION INFORMATION

Important Dates:

PERFORMING ARTS CLASSES (MUSIC, DANCE, & THEATRE)

13-WEEK SESSION:

Begins Monday, September 8th, 2025 and ends on Saturday, December 13th, 2025.

VISUAL ARTS CLASSES will have two sessions.
FALL 1 will begin Monday, September 8th, 2025 and end Saturday, October 25th, 2025.
FALL 2 will begin Monday, October 27th, 2025 and end on Saturday, December 13th, 2025.

***There are no SOFA classes the week of Thanksgiving from Monday, November 24th-Saturday, November 29th.**

***PERFORMING ARTS CLASSES (MUSIC, DANCE, & THEATRE) have been appropriately priced to reflect a 13-week session. Classes are priced according to this model:**

30 minute classes - \$13.00 per class
45-minute classes - \$18.00 per class
60-minute classes - \$20.00 per class
90-minute classes - \$22.00 per class
120-minute classes - \$23.00 per class

***VISUAL ARTS CLASSES have been appropriately priced to reflect a 7-week session (Fall 1) and a 6-week session (Fall 2).**

30 minute classes - \$16.00 per class
45-minute classes - \$21.00 per class
60-minute classes - \$23.00 per class
90-minute classes \$25.00 per class
120-minute classes - \$26.00 per class

SENIOR CLASSES:

120-minute classes - \$15.00 per class

***Some classes have been priced higher per class depending on supplies or additional class costs.**

PARTNERSHIPS & GUEST TEACHING ARTISTS

The Beverly Arts Center is proud to collaborate with a dynamic roster of guest teaching artists and community partners who bring fresh perspectives and specialized expertise to our programming. Through these partnerships, students of all ages have the opportunity to explore unique classes that foster creativity, wellness, and innovation.

FALL ARTISTS INCLUDE:

-Beginners Level Cardio Line Dance with **Dancing Mary**, an energizing class that blends dance, fitness, and wellness for adults at any level.

-Avery R. Young, acclaimed multidisciplinary artist Poet Laureate of Chicago, offering insights into poetry, performance, and Black cultural expression.

AI Storytelling Workshop and Smartphone Filmmaking Workshop with filmmaker **Coquie Hughes**, where participants harness the power of emerging technologies and everyday tools to tell powerful visual stories.

BEGINNERS LEVEL CARDIO LINE DANCE:

This empowering class will focus on mastering terminology, step counting, and the mechanics of body movement as it relates to the proper transferring of weight, unlocking your full potential. Additional information will be incorporated on health, wellness, fitness, and injury prevention, guiding you towards a happier, healthier you.

Beginners Level Cardio Line Dance Class (13-weeks)

Adult

Mondays, 10:00am-11:00am

[September 8th-December 8th](#)

Dancing Mary

Full Class: \$130, Drop-in: \$15

FROM PAGE TO STAGE (5-WEEKS)

Participants in the workshop will build a 10-minute spoken word performance that could feature at the Beverly Arts Center ART Walk. Participants will receive dramaturge/coach work from Avery R. Young, the Poet Laureate of Chicago. Ideal for experienced poets / performers, but not required.

From Page to Stage

Adult

Saturdays, 2:00pm-4:00pm

[September 6th-September 27th](#)

Avery Young

Full Class: \$130

AI STORYTELLING WORKSHOP

This hands-on workshop introduces participants to the power of artificial intelligence in the storytelling process. Participants will learn how to generate story ideas, scripts, visuals, voiceovers, and even animations using free or low-cost AI tools such as ChatGPT, Suno, Leonardo.Ai, Eleven Labs, and Hedra. The workshop culminates in each participant or group producing a short AI-assisted film or animated piece that they can showcase. Materials to be used for educational purposes only.

AI Storytelling Workshop (3-Weeks)

Adult

Tuesdays, 7:00pm-9:00pm

[September 9th-September 23rd](#)

Coquie Hughes

\$250

SMARTPHONE FILMMAKING WORKSHOP

This workshop provides participants with the fundamentals of creating high-quality films using only their smartphones. From shot composition and sound to lighting and editing, students will learn how to transform everyday tools into professional creative assets. Participants will work individually or in small groups to produce a short film or trailer by the end of the workshop.

Smartphone Filmmaking Workshop (3-weeks)

Adult

Wednesday, 7:00pm-9:00pm

[September 10th-September 24th](#)

Coquie Hughes

\$250





SENIORS

SENIORS

BRIDGE

The BAC is the place to be for daring Bridge strategies, comprehensive instruction, and a good time shared by all. Join instructor Mattie Young as she covers all the strategies of bidding, scoring, and winning all the tricks and trumps.

Bridge

Adult

Wednesdays, 9:15 am-11:15 am

[September 10th-December 10th](#)

Mattie Young

\$195

TAI CHI

Join instructor Leon Williams for a class that covers a variety of **Tai Chi** forms that blends gentle movement, breathwork, and mindfulness. Perfect for all fitness levels, Leon's approach

focuses on improving balance, flexibility, and inner calm through traditional Tai Chi forms. Whether you're a beginner or looking to deepen your practice, this class offers a welcoming and meditative experience.

Tai Chi

Adult

Wednesday, 6:00pm-7:00pm

[September 10th-December 10th](#)

Leon Williams

Adult: \$260, Senior: \$195

New! Ballet for Seniors

Seniors

Fridays, 11:00am-12:00pm

[September 12th-December 12th](#)

Emily Koteles

\$195, Drop-In: \$20

WRITING FOR ADULTS & SENIORS

Adult writers at all levels will become better authors in **Writing for Adults: The Art of Fiction (and Creative Nonfiction)** by learning, sharing, practicing, and reviewing essential elements of creative writing. Through lectures, discussions, and critiquing each other's work, students will improve their writing skills and writing projects. This course includes a session on how to get published and how to market original works!

NEW! Writing for Adults: The Art of Fiction (and Creative Nonfiction) Adult

Thursdays, 7:00 pm-9:00pm

[September 11th-December 11th](#)

Lou Macaluso

Adult: \$299, Senior: \$195





DANCE

DANCE CLASSES



EARLY LEARNERS

BALLET

In our Ballet sequence (Beginning with **Twinkle Toe Toddlers** and followed by **Creative Movement**), students will learn the foundation of dance by learning how a dance class operates, basic positions, warm-up and cool-down skills, and introductory techniques. All dancers must wear: pink leotards, pink tights, pink ballet shoes with hair off their face or white t-shirt, black sweatpants, and black ballet shoes.

*Twinkle Toe Toddlers

Ages: 2-3

Saturdays, 9:30-10:15am

[September 13th-December 13th](#)

Sara Ramos

\$234

**May require parental supervision in the classroom.*

Creative Movement

Ages 3-6

Section A:

Mondays, 4:00 pm-4:45 pm

[September 8th-December 8th](#)

Desirae Gamboa

\$234

Section B:

Saturdays, 9:00 am-9:45 am

[September 13th-December 13th](#)

Desirae Gamboa

\$234

Section C:

Saturdays, 10:15-11:00am

[September 13th-December 13th](#)

Sara Ramos

\$234

COMBO

Our Combo classes, **Twinkle Toes and Tiny Taps** and **Creative Movement Combo** blend two styles of dance. Students will develop creativity and imagination by learning the basic fundamentals of ballet and tap.

Twinkle Toes and Tiny Taps

Ages 2-3

Mondays, 4:30-5:15pm

[September 8th-December 8th](#)

Cara Jarrett

\$234

New! Creative Movement

Combo Ages 3-6

Saturdays, 11:45am-12:30pm

[September 13th-December 13th](#)

Sara Ramos

\$234

CHILD

BALLET

In our Ballet sequence, students can start **Pre-Ballet** and be introduced to the techniques of ballet. All dancers must wear pink leotards, pink tights, pink ballet shoes with hair off their face, or a white t-shirt, black sweatpants, and black ballet shoes.

xzPre Ballet

Ages 5-7

Saturdays, 11:00-11:45am

[September 13th-December 13th](#)

Sara Ramos

\$234

Ballet I

Ages 7-9

Thursdays, 5:00-6:00pm

[September 11th-December 4th](#)

Desirae Gamboa

\$260

COMBO

Students will develop creativity, imagination, and body awareness in **Combo Intro**. Perfect for young dancers, Dancers will explore movement, rhythm, and coordination while building confidence and creativity with **Twirl and Tap!**

Combo Intro

Ages 5-7

Section A:

Mondays, 4:45-5:30pm

[September 8th-December 8th](#)

Desirae Gamboa

\$234

Twirl and Tap

Ages 5-7

Mondays, 5:15-6:00pm

[September 8th-December 8th](#)

Cara Jarrett

\$234

HIP HOP

Dancers will explore pop and lock, self-confidence, and freestyling while learning this popular dance style. All students are invited to wear comfortable clothing and jazz or gym shoes with hair off their face.

Teeny Tot Hip Hop

Ages 5-8

Saturdays, 9:45-10:30am

[September 13th-December 13th](#)

Desirae Gamboa

\$234

Hip Hop I

Ages 7-10

Saturdays, 10:30-11:30am

[September 13th-December 13th](#)

Desirae Gamboa

\$260

Hip Hop II

Ages 9-12

Saturdays, 11:30am-12:30pm

[September 13th-December 13th](#)

Desirae Gamboa

\$260

JAZZ

These upbeat and fun-filled classes introduce young dancers to the basics of jazz through energetic movement, age-appropriate choreography, and music they love. Students will build coordination, rhythm, and confidence while exploring their creativity in a supportive environment. Perfect for beginners!

New! Pre Jazz

Ages 5-7

Thursdays, 4:15-5:00pm

[September 11th-December 11th](#)

Desirae Gamboa

\$234

Jazz I

Ages 7-11

Wednesdays, 6:00-7:00pm

[September 10th-December 10th](#)

Desirae Gamboa

\$260

TAP

In this lively and rhythmic class, dancers will learn the fundamentals of tap technique, including basic steps, timing, and musicality.

Tap I

Ages 7-9

Mondays, 5:30-6:30pm

[September 8th-December 8th](#)

Desirae Gamboa

\$260

PRETEEN & TEEN

BALLET

Students taking **Ballet II** and **Ballet III** will build coordination, turnout, and skill. Students will also learn higher level techniques, musicality, and barre work while increasing flexibility and poise. With dance instructor approval, students can take **Pointe I**. All dancers must wear pink leotards, pink tights, pink ballet shoes with hair off their face, or a white t-shirt, black sweatpants, and black ballet shoes.

BALLET

Ballet II

Ages 10-13

Thursdays, 6:00-7:00pm

[September 11th-December 11th](#)

Desirae Gamboa

\$260

Ballet III

Ages 13-18

Section 1:

Mondays, 7:30-8:30pm

[September 8th-December 8th](#)

Desirae Gamboa

\$260

*Prerequisite: 3+ years of ballet experience *It is required for dancers to take Section 1 and Section 2

Section 2:

Wednesdays, 8:00-9:00pm

[September 10th-December 10th](#)

Desirae Gamboa

\$260

*Prerequisite: 3+ years of ballet experience *It is required for dancers

to take Section 1 and Section 2

Pointe I

Ages 13-18

Mondays, 8:30-9:15pm

[September 8th-December 8th](#)

Desirae Gamboa

\$234

*Prerequisite: Instructor evaluation and approval

JAZZ/LYRICAL/MODERN:

These high-energy classes are designed for preteens and teens to explore expressive movement and develop strong dance technique. Students will learn the fluid, emotional style of Lyrical, the grounded and creative movement of Modern, and the sharp, dynamic flair of Jazz. Dancers will build strength, flexibility, and confidence while having fun in a supportive, age-appropriate environment.

JAZZ

Jazz II

Ages 12-18

Thursdays, 7:00-8:00pm

[September 11th-December 11th](#)

Desirae Gamboa

\$260

*Prerequisite: 2+ years of dance experience

LYRICAL

Lyrical

Ages 12-18

Mondays, 6:30-7:30pm

[September 8th-December 8th](#)

Desirae Gamboa

\$260

*Prerequisite: 2+ years of dance experience

MODERN

Modern Ages 12-18

Thursdays, 8:00-9:00pm

[September 11th-December 11th](#)

Desirae Gamboa

\$260

TAP

Tap II class builds on foundational skills with more complex rhythms, combinations, and footwork. Students will refine their technique, enhance musicality, and develop performance quality through dynamic choreography and practice.

Tap II

Ages 10-13

Wednesdays, 7:00-8:00pm

[September 10th-December 10th](#)

Desirae Gamboa

\$260

ADULT

BALLET

Discover Adult Ballet. Designed for adults of all levels, students will experience the joy of learning balletic techniques and cultivating technical proficiency.

Adult Ballet Fusion

Adult

Mondays, 6:00-7:00pm

[September 8th-December 8th](#)

Cara Jarrett

\$260

TAP

Step into rhythm and fun with our Adult Tap Dance Class! This upbeat class is perfect for all levels, whether you're a beginner or returning to tap after a break. You'll learn fundamental tap techniques, improve coordination, and explore dynamic rhythms in a supportive, energetic environment.

Advanced Tap

Adult

Mondays, 7:00-8:00pm

[September 8th-December 8th](#)

Cara Jarrett

\$260

LINE DANCING

Beginners Level Cardio Line Dance

This empowering class will focus on mastering terminology, step counting, and the mechanics of body movement as it relates to the proper transferring of weight, unlocking your full potential. Additional information will be incorporated on health, wellness, fitness, and injury prevention, guiding you towards a happier, healthier you.

Beginners Level Cardio Line Dance Class

Adult

Mondays, 10:00am-11:00am

[September 8th-December 8th](#)

Dancing Mary

Full Class: \$130,

Drop-in: \$15

SENIORS

BALLET

This gentle, low-impact class is designed for older adults interested in improving balance, flexibility, and strength through the graceful movements of ballet. No prior dance experience is needed—just a willingness to move, stretch, and enjoy the music!

New! Ballet for Seniors Seniors

Fridays, 11:00am-12:00pm

[September 12th-December 12th](#)

Emily Koteles

Full Class: \$130,

Drop-in: \$15





MUSIC

MUSIC CLASSES

PRIVATE LESSONS

BAC's Private Lesson schedule is the perfect fit for students who are ready to get their 10,000 hours of practice! After registering, the music department lead will contact you to schedule your lesson.

Private Piano

Cameron Jones

[Tuesdays-Saturdays](#)

30 min: \$33/per lesson

Package of 5 \$165

Private Guitar

Alan Bishop

[Saturdays](#)

30 min: \$33/per lesson

Package of 5 \$165

Private Strings

Brian Ostrega

[Saturdays](#)

30 min: \$40/per lesson

Package of 5 \$200

Private Strings & Piano

David Howard

[Tuesdays/Thursdays/Saturdays](#)

30 min: \$33/per lesson

Package of 5 \$165

Private Brass (Trumpet, Trombone, French Horn) & Piano

Andrew Michor

[Saturdays](#)

30 min: \$40/per lesson

Package of 5 \$200

Private Voice

KJ Cunz

[Thursdays](#)

30 min: \$33/per lesson

Package of 5 \$165

EARLY LEARNERS

MUSIC AND MOVEMENT

Light that artistic spark early! In **Music & Movement**, students and their parents/caregivers will delve into rhythmic activities, stories, finger plays, singing, dancing and instrument exploration. By the end of the class, students will understand the basics of rhythm and movement.

Music & Movement (Fall One - 7-weeks, Fall Two - 6-weeks)

Ages 1-3 + Grownup

Thursdays, 10:00 am-10:45 am

[F1: September 11th-October 23rd](#)

[F2: October 30th-December 11th](#)

Debbie Parks

F1: \$147, F2: \$126

CHILD

PIANO

Group piano is an ideal way to try out the piano and build a foundation for continued individual study in piano or other instruments. Students learn orientation to the keyboard, music reading skills, and simple melodies in an age appropriate manner. Headphones are used to promote concentration. Students may use BAC headphones or bring their own.

Piano I is ideal for students brand new to **Piano** and those still working on learning the basics. Students will be placed in **Piano II** based on instructor evaluation once they have completed at least one session of Piano I. Advanced students, or students ages 4-5, will be encouraged to continue instruction via Private Lessons.

Piano I

Section A

Ages 6-18

Wednesday, 4:30pm-5:00pm

[September 10th-December 10th](#)

Cameron Jones

\$169

Section B

Ages 6-18

Thursday, 4:30pm-5:00pm

[September 11th-December 11th](#)

Cameron Jones

\$169

Section C

Ages 6-18

Saturdays, 10:30am-11:00am

[September 13th-December 13th](#)

Cameron Jones

\$169

Piano II*

Ages 6-18

Saturdays, 11:00 am-12:00pm

[September 13th-December 13th](#)

Cameron Jones

\$260

**Prerequisite: Piano I and Instructor Approval*

PRETEEN & TEEN

GUITAR

Students in ages 9-13 can take **Guitar for Preteens I A**, where they will learn string names, common chords and melodies, common strumming techniques, and more. With instructor approval, students can graduate into the **Guitar for Preteens I B** class to learn more advanced material. Students must bring an acoustic or electric guitar to class. Electric guitarists do not need to bring an amp but should come to class ready to rock!

Guitar for Preteens I A

Ages 9-13

Saturdays, 12:00-1:00 pm

[September 13th-December 13th](#)

Alan Bishop

\$260

*Guitar for Preteens I B

Ages 9-14

Saturdays, 1:00-2:00pm

[September 13th-December 13th](#)

Alan Bishop

\$260

**Class requires prerequisite/current enrollment of Guitar I A from a previous session.*

PIANO

Group piano is an ideal way to try out the piano and build a foundation for continued individual study in piano or other instruments. Students learn orientation to the keyboard, music reading skills, and simple melodies in an age appropriate manner. Headphones are used to promote concentration. Students may use BAC headphones or bring their own.

Piano I is ideal for students brand new to piano and those still working on learning the basics. Students will be placed in **Piano II** based on instructor evaluation once they have completed at least one session of **Piano I**. Advanced students, or students ages 6-18, will be encouraged to continue instruction via Private Lessons.

Piano I

Section A

Ages 6-18

Wednesday, 4:30pm-5:00pm

[September 10th-December 10th](#)

Cameron Jones

\$169

Section B

Ages 6-18

Thursday, 4:30pm-5:00pm

[September 11th-December 11th](#)

Cameron Jones

\$169

Section C

Ages 6-18

Saturdays, 10:30am-11:00am

[September 13th-December 13th](#)

Cameron Jones

\$169

Piano II*

Ages 6-18

Saturdays, 11:00 am-12:00pm

[September 13th-December 13th](#)

Cameron Jones

\$260

**Prerequisite: Piano I and Instructor Approval*

STRINGS

New! A small ensemble for novice and early intermediate musicians. During class, students will collaborate in learning orchestral pieces and chamber works to be performed at a recital. Students should have a minimum of two years of experience on their instrument, have their own instrument, and be able to read music. String players are encouraged to sign up, but woodwinds, brass, and percussion are also welcome.

New! BAC String Orchestra

Ages: 11-18

Saturdays, 9:00am-10:30am

[September 13th-December 13th](#)

\$286

VOICE

New! Young Voices: Vocal Technique for Preteens & Teens

is the perfect class for students who are ready to take the stage: in concert, on Broadway, and beyond! In this class, students will develop vocal technique through learning about how the voice works and in-class workshops. They will also have the opportunity to delve into their artistry by exploring genre and songwriting. The class will culminate in a mini-concert where students can show off their new skills!

Young Voices: Vocal Technique for Preteens & Teens

Ages 12-18

Saturdays, 11:30am-1:00pm

[September 13th-December 13th](#)

Mary James

\$286

ADULTS

GUITAR

Adults wishing to learn their favorite songs can take **Guitar for Adults**. Students must bring an acoustic or electric guitar to class. Electric guitarists do not need to bring an amp but should come to class ready to rock!

Guitar for Adults

Adult

Saturdays, 2:00pm-3:00pm

[September 13th-December 13th](#)

Alan Bishop

\$260

SIGHTS





THEATRE

THEATRE CLASSES



NEW CLASSES

EARLY LEARNERS ACTING

Students in Pre-K through Kindergarten can explore new worlds in **Acting for Early Learners: Storytellers**. By combining theatre games with literacy techniques, students will get an early start on reading comprehension, imagination, and body coordination! Class will culminate in an original mini performance created by the instructor with help from the students.

Acting for Early Learners: Storytellers

Ages 3-6

Section A:

Wednesdays, 4:00 pm-5:00 pm
[September 10th-December 10th](#)

Pearl Ramsey

\$260

CHILD

ACTING

Students in 1st through 3rd grade can fully utilize their imaginations and flex their literacy skills in **Acting for Kids: Playmakers**. This highly engaging class is great for introverts and extroverts alike and provides an encouraging environment where students may express themselves through character creation and acting fundamentals. Class will

culminate in an original play written by the instructor with help from the students.

Acting for Kids: Playmakers* Ages 6-9

Section A:

Tuesdays, 5:00 pm-6:00 pm
[September 9th-December 9th](#)

Pearl Ramsey

\$260

Section B:

Wednesdays, 5:00 pm-6:00 pm
[September 10th-December 10th](#)

Pearl Ramsey

\$260

**Students who take Playmakers must be comfortable reading aloud. If students are fluently reading Early Learning chapter books, they are prepared for this class level.*

PRETEEN & TEEN

ACTING

In **Acting for Preteens**, students ages 9-12 can find confidence by taking the stage. Actors will gain skills in public speaking and artistic expression through intermediate-level theatrical technique, character creation, and social-emotional development. In **Acting for Teens**, teenagers ages 13-18 can explore their artistic side in a judgment-free environment. Through vocal exercises, movement, and character

development, teens will learn to express themselves and embrace their unique voice.

Acting for Preteens Ages 9-12

Tuesdays, 6:00 pm-7:00 pm

[September 9th-December 9th](#)

Pearl Ramsey

\$260

Acting for Teens Ages 13-18

Wednesdays, 6:00 pm-7:00 pm

[September 10th-December 10th](#)

Pearl Ramsey

\$260

ADULT

ACTING FOR ADULTS

Acting for Adults will allow amateurs and professionals alike to explore the world of acting through a series of games, monologues, scenes, and exercises that will equip them with an actor's toolbox and conquer the stage.

NEW! Acting for Adults Adult

Mondays, 6:00 pm-7:30 pm

[September 8th-December 8th](#)

Pearl Ramsey

\$286

WRITING FOR ADULTS & SENIORS

Adult writers at all levels will become better authors in **Writing for Adults: The Art of Fiction (and Creative Nonfiction)** by learning, sharing, practicing, and reviewing essential elements of creative writing. Through lectures, discussions, and critiquing each other's work, students will improve their writing skills and writing projects. This course includes a session on how to get published and how to market original works!

Writing for Adults: The Art of Fiction (and Creative Nonfiction) **Adult**

Thursdays, 7:00 pm-9:00pm

[September 11th-December 11th](#)

Lou Macaluso

\$299







YOUTH *Theatre* COMPANY

The Youth Theatre Company produces full-scale productions featuring students ages 8-18. Students audition for and are cast in a show, then meet 2-3 times a week for rehearsals.

Students get the chance to work with a variety of Directors, Music Directors, and Choreographers, as well as join the YTC Family and build friendships that will last a lifetime.

All YTC productions will have 4 ticketed performances in the Baffes Theatre at the Beverly Arts Center.

YTC @ BAC QUICK FACTS:

Tuition for '25-'26 productions is \$400 (includes two complimentary tickets per actor enrolled).

Productions will rehearse 2-3 times a week. Not every student will be called to every rehearsal.

Actors will be asked to give their conflicts during auditions. Production will do what they are able to accommodate for conflicts.

Actors must register in order to audition. All actors who audition will be cast in the show.

There may be additional rehearsals added during and leading up to the performances.

There are a limited number of slots available for each production.

If an actor is participating in two YTC productions that overlap, accommodations will be made by the production team to ensure that the actor is able to rehearse and perform in both.

Audition materials and instructions will be released prior to the start of auditions for each production.



UPCOMING PRODUCTIONS!

BEETLEJUICE, JR.

It's our show now, kid. The ghost-with-the-most comes to the stage in **Beetlejuice JR.**, the frightfully funny musical based on the beloved motion picture turned Broadway phenomenon. Lydia Deetz is a strange and unusual teenager, still grieving the loss of her mother and obsessed with the whole "being dead thing." Lucky for Lydia, she and her father move to a new house haunted by a recently deceased couple and Beetlejuice, a delightful demon with a real zest for life. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter shows his true stripes, unleashing a (Nether) world of pandemonium.

With music and lyrics by Tony Award-nominee Eddie Perfect and a book by Tony Award-nominated pair Anthony King and Scott Brown, Beetlejuice was nominated for eight 2019 Tony Awards including Best New Musical. A viral "sucks-yes" on social media, this musical struck a chord with young theatre lovers who adored its unabashed humor and emotional honesty.

Created for the generation that made it a hit, Beetlejuice JR. is a wacky theatrical party for all! (From Music Theatre International)

YTC: Beetlejuice, Jr.

Ages 8-18

[Tuesdays & Thursdays, 5:30pm-8:30pm](#)

Auditions & Callbacks: August 26th, August 27th, August 28th

Rehearsals: September 2nd-October 15th

Performances: October 16th & 17th @ 7:00pm, October 18th & 19th @ 3:00pm

Directed by Patty Green

\$400

FROZEN, JR.

The enchanting modern classic from Disney is ready for your Broadway Junior stars! Frozen JR. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production.

A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart! (From Music Theatre International)

YTC: Frozen, Jr.

Ages 8-18

[Mondays & Thursdays from 5:30pm-7:30pm](#)

Saturdays from 1:00pm-3:00pm

Auditions & Callbacks:

September 22nd, September 26th, September 27th

Rehearsals: September 29th-December 10th

Performances: December 11th & 12th @ 7:00pm, December 13th & 14th @ 4:00pm

Directed by Noel Price

\$400

YTC COMBO

For the kids that just can't get enough of the stage, the combo option allows students to participate in both Fall Shows at a 5% discounted rate.

YTC Combo: Beetlejuice, Jr. & Frozen, Jr.

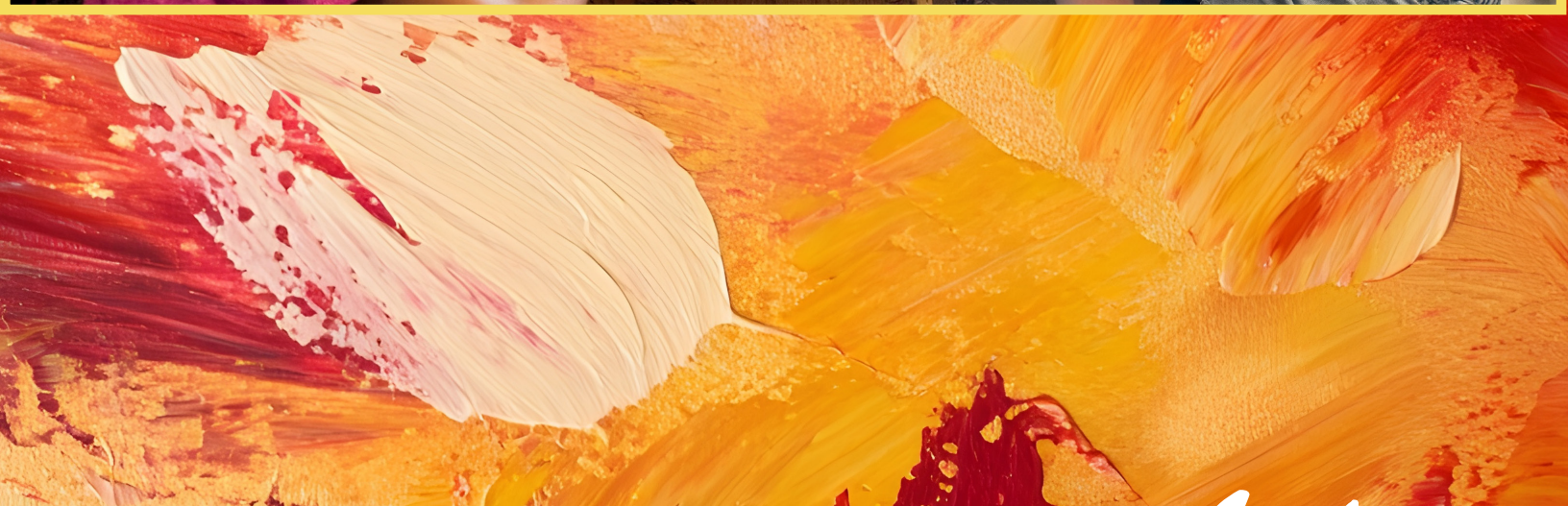
Ages 8-18

[August 26th-December 14th](#)

Directors: Patty Green, Noel Price

\$760





VISUAL *Arts*



The Beverly Arts Center will provide all visual arts materials unless otherwise noted.

ART FOR KIDS

Kids can get their hands dirty and their imaginations flourishing in our Visual Arts classes. Students will learn about the basics of working with clay, including hand techniques and glazing, and create their own air-dry projects in **Claymakers Studio**. Whether creating decorative designs on pottery or clay figurines, the class is a creative, fun way to explore the introductory elements of handbuilding in clay. In **Art for Kids: Painting**, students will explore their unique artistic expressions while learning all about color theory, brushstroke techniques, and the different types of paint used in this medium.

Art for Kids: Claymakers Studio Ages 5-9

SECTION A:

Saturdays, 9:00 am-10:30 am

[F1: September 13th-October 25th](#)

[F2: November 1st-December 13th](#)

Sandra Burrage

F1: \$175 F2: \$150

SECTION B:

Saturdays, 10:45am-12:15pm

[F1: September 13th-October 25th](#)

[F2: November 1st-December 13th](#)

Sandra Burrage

F1: \$175 F2: \$150

Art for Kids: Painting

Ages 5-9

Saturdays, 10:30 am-12:00 pm

[F1: September 13th-October 25th](#)

[F2: November 1st-December 13th](#)

Rong Liang

F1: \$175 F2: \$150

PRETEENS & TEENS

COMICS FOR PRETEENS & TEENS

In our **Comics** series, students ages 10-18 will learn a variety of drawing techniques and world-building skills so they can become future illustrators and authors. These classes are perfect for preteens & teens who believe the pen is mightier than the sword (but would also love to learn to draw a sword).

Comics for Preteens & Teens:

Graphic Novels & Manga

Ages 10-18

Saturdays, 12:00 pm - 1:30pm

[F1: September 13th-October 25th](#)

[F2: November 1st-December 13th](#)

Carey Anderson

F1: \$175 F2: \$150

ART FOR PRETEENS & TEENS

Art for Preteens & Teens lets students deepen their love and understanding of visual arts and embrace their creativity. Art classes are perfect for students who are looking to express themselves visually and socialize with their creative peers. Core classes **Painting** and **Ceramics** will

have students creating using canvas, clay, and more.

Art for Preteens & Teens:

Painting

Ages 10-18

Saturdays, 12:00 pm-1:30 pm

[F1: September 13th-October 25th](#)

[F2: November 1st-December 13th](#)

Rong Liang/Ms. L

F1: \$175 F2: \$150

Art for Preteens & Teens:

Ceramics

Ages 10-18

Thursdays, 5:30 pm-7:00 pm

[F1: September 11th-October 23rd](#)

[F2: October 30th-December 11th](#)

Myriam Lozano

F1: \$175 F2: \$150

Art for Preteens & Teens:

Animation

Ages 12-18

Saturdays, 10:30-12:00

[F1: September 13th-October 25th](#)

[F2: November 1st-December 13th](#)

Carey Anderson

F1: \$175 F2: \$150

ADULTS

ART FOR ADULTS PAINTING & DRAWING

Embrace your inner Kahlo or O'Keefe in Art for Adults: Painting, a guided open studio course, where the instructor tailors the lessons to suit your interests.

Art for Adults: Painting Adult

Saturdays, 1:30 pm-3:30 pm

[F1: September 13th-October 25th](#)

[F2: November 1st-December 13th](#)

Rong Liang/Ms. L

F1: \$182 F2: \$156

CERAMICS

Join us in the Ceramics Studio for **Art For Adults: Beginning Ceramics** where work happens on the potter's wheel or table, using hand building and wheel throwing techniques. For those who are already proficient in the art of ceramics, **Art for Adults: Intermediate/Advanced Ceramics** continues to offer students the environment to hone their skills with more detailed and stylized pottery. In **Wheel-Throwing**, learn the art of creating ceramic works on the potter's wheel like bowls, pots, and mugs.

Art for Adults: Beginning Ceramics

Adult

Wednesdays, 5:00 pm-7:00 pm

[F1: September 10th-October 22nd](#)

[F2: October 29th-December 10th](#)

Myriam Lozano

F1: \$182 F2: \$156

Art for Adults: Intermediate/ Advanced Ceramics

Adult

Thursdays, 7:00 pm-9:00 pm

[F1: September 11th-October 23rd](#)

[F2: October 30th-December 11th](#)

Myriam Lozano

F1: \$182 F2: \$156

New! Wheel-Throwing Adult

SECTION A:

Wednesdays, 7:00pm-8:00pm

[F1: September 10th-October 22nd](#)

[F2: October 29th-December 10th](#)

Myriam Lozano

F1: \$182 F2: \$156

SECTION B:

Wednesdays, 8:00pm-9:00pm

[F1: September 10th-October 22nd](#)

[F2: October 29th-December 10th](#)

Myriam Lozano

F1: \$182 F2: \$156

GLASSWORK

Art for Adults: Fused Glass teaches students to score, cut, and arrange glass while the kiln does the rest to create window art, jewelry, bowls, platters, and more. In **Art for Adults: Stained Glass**, adults will get a chance to explore the world of stained Glass using techniques like glass cutting, shaping, and grinding, as well as the heating process called soldering. Students will be guided through a step-by-step process, forming intricate stained glass designs, patterns, and pictures.

Art for Adults: Fused Glass Adult

SECTION A:

Mondays, 4:00 pm-6:00 pm

[F1: September 8th-October 20th](#)

[F2: October 27th-December 8th](#)

Kat Huddleston

F1: \$182 F2: \$156

SECTION B:

Mondays, 6:30 pm-8:30 pm

[F1: September 8th-October 20th](#)

[F2: October 27th-December 8th](#)

Kat Huddleston

F1: \$182 F2: \$156

SECTION C:

Wednesdays, 6:30 pm-8:30 pm

[F1: September 10th-October 22nd](#)

[F2: October 29th-December 10th](#)

Kat Huddleston

F1: \$182 F2: \$156

Art for Adults: Stained Glass Adult

Saturdays, 9:00am-11:00am

[F1: September 13th-October 25th](#)

[F2: November 1st-December 13th](#)

Rebecca Pavesich

F1: \$182 F2: \$156

SPECIALTY WORKSHOPS

Create something special this season in our Holiday Ornament Class using fused glass! Participants will design and craft unique glass ornaments—perfect for gifts or festive decorations. No experience necessary; all materials provided.

Holiday Ornament 1-Day Workshop

Adult

Saturday, 3:30pm-5:30pm

[F2: November 22nd](#)

Kat Huddleston

\$50







Tickets and more at RuthPage.org



RUTH PAGE'S
THE NUTCRACKER
Chicago's Oldest Nutcracker Tradition



THE NUTCRACKER SUITE

Saturday, November 22nd @ 1PM & 5PM

IN THE BAFFES THEATRE

For tickets to the Nutcracker, call 773.445.3838
or purchase online at thebeverlyartscenter.com



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