

AUDITIONS



The Beverly Arts Center announces auditions for its September 2022 production of **The Fantasticks**, Professional Theatre Series. Seeking singing actors who move well for all roles. All actors are paid.

Please Note: This production will follow the 2006 revival script in which the original lyrics of the song, “It Depends on What You Pay”, are changed.

LOCATION: Auditions will be held at the Beverly Arts Center by appointment. Please use the following link to schedule your audition appointment. Submission of materials prior to your audition date are not necessary, but questions can be submitted to frontdesk@beverlyartcenter.org

[Click here to schedule a Tuesday, 8/2 Audition Appointment](#)

[Click here to schedule a Wednesday, 8/3 Audition Appointment](#)

Callback auditions will be held by invitation on Thursday, August 4th.

COMMITMENT:

Rehearsals will begin the Sunday following auditions, Sunday, Aug. 7th.

The show will rehearse three times weekly, Sundays, Tuesdays and Wednesdays through September 1st.

Tech week runs September 2 - 7 and shows are September 8 - 11

WHAT TO PREPARE:

Actors auditioning for the roles of **El Gallo, Hucklebee, Bellomy, Luisa, and Matt** should prepare 1 minute of a song from a classic musical. Please bring sheet music for the accompanist. Choose music that is in keeping with the character and vocal range of your preferred role. Actors should also prepare a short, poetic monologue.

Henry and Mortimer will be cast based on acting ability and fit to the characters. Singing, per se, is not as important as their ability to speak in the rhythm of the music. To this end, a simple song for the audition will be useful. Actors should also prepare a short, poetic monologue.

The Mute does not need to sing. The audition process for The Mute will be fun, nonverbal exercises revealing the actor's ability to move and interact with others without speaking. Script sides will be provided for scene work.

CHARACTER BREAKDOWN:

Age, and in many cases, gender, **are not necessarily pre-determined**. The casting information provided below is consistent with the original casting of this musical in 1960. These details may be altered, based on the actors who audition, at the discretion of the director. Your task in the audition is to show that you could portray one of these characters, regardless of their age or gender, as written.

El Gallo (Male, High Baritone, 30-45*). As the narrator of the piece, El Gallo is the liaison between the audience and the action onstage. He is warm, cordial, and inviting to the audience, yet with darker moments. His attitude toward the rest of the cast reveals a decidedly mysterious side. Above all he is grand and must command attention.

Matt (Male, Baritone, 16-26*). As a young lover, he is deeply in love, particularly with the idea of being in love. He lacks experience in the world so, while not stupid, he is naive and perhaps even foolish at times. His image of a young man in love is one of a gallant protector, meaning that he approaches some decisions with a falsified bravery that is little more than bravado.

Luisa (Female, Legit Soprano, 16-26*). Luisa is in love with the idea of love,. Her dreams are more fanciful than those of Matt. Because of her particular vision of the world, she deals with the world on a naively romantic level.

Hucklebee and Bellomy (Males, Baritone, 45-60*). Blustery and Boisterous. Duo and team. Strong comedic timing a must. Fathers of Matt and Luisa. Always arguing and bickering, but secretly plotting together for the marriage of their children.

Henry and Mortimer (30-60*). Foolish comic actors who move the action while not seeming to contribute anything of substance. As performers their day has long past. Henry can play grand characters and recite Shakespeare, but with very little success these days. May be asked to speak in an English accent. Mortimer's specialty is dying on stage in the manner of great adventures and melodramas. May be asked to speak in a cockney accent. Henry and Mortimer function as a unit and rarely appear apart from each other. They are entirely theatrical and theirs is the world of the stage.

The Mute (Male or Female, age open). The Mute serves many functions—setting props as characters need them, assisting El Gallo, and becoming the wall separating the families. While omnipresent the character must also have the ability to fade into the background. This is a functional character that sometimes interacts with the others.

