

The
SOUND
of MUSIC

AUDITIONS



The Beverly Arts Center announces auditions for **THE SOUND OF MUSIC**. The final collaboration between Rodgers & Hammerstein, featuring a trove of cherished songs, including “Climb Ev’ry Mountain,” “My Favorite Things,” “Do Re Mi,” “Sixteen Going on Seventeen” and the title number. The Sound of Music won the hearts of audiences worldwide, earning five Tony Awards and five Oscars. Set in Austria in 1938, surrounding the events of World War II, The Sound of Music tells the story of Maria, a woman on a journey of self-discovery that leads her to faith, love, and family.

AUDITIONS

Auditions will be held at THE BEVERLY ARTS CENTER- 2407 West 111th Street, Chicago, IL 60655

Adults 18+: Monday, June 6 , 5-9pm by appointment.

Please sign up for an appointment time at <https://www.wejoinin.com/sheets/nnspt>

Youth, ages 5 - 17: Tuesday, June 7 5-9pm- open call

Callbacks: Thursday, June 9- Youth 5-7pm, Adults 7-10pm

Please prepare 1 minute of a song in the style of the show. You may also sing from the show. Bring sheet music. Accompanist provided. Those auditioning for the von Trapp children are not required to bring sheet music. Production runs August 24-28. 6 performances. 2 shows on Saturday. Rehearsals begin mid July. Sundays 1-5pm, Tuesdays and Thursdays 6-10pm. Additional rehearsals Wednesday August 17, 6-10pm, Sunday August 21, 6-10pm and Monday August 22, 6-10pm. Conflicts will not be accepted August 14-28.

Director: Patrick Tierney

Music Director: Daniel Riley

Choreographer: Marci Caliendo

Seeking people of ALL gender identities and ethnicities.

ROLES

Maria Rainer – Spirited. Gentle. Kind. Determined. At the beginning of our story, she is a postulant seeking admission into a religious order of nuns at Nonnberg Abbey (soprano).

The Mother Abbess – Confident. Trustworthy. Maternal. Wise. She is the head of a religious order of nuns at Nonnberg Abbey (soprano).

Sister Berthe – Straight-laced. Sharp-tongued. As Mistress of Novices, she is in charge of the newly admitted nuns. (alto)

Sister Margaretta – Kind. Understanding. Concerned. As Mistress of Postulants, she is in charge of those seeking admission into a religious order, like Maria (mezzo soprano).

Sister Sophia – Rule-follower. Easy-going. She is a nun at Nonnberg Abbey (soprano).

Captain Georg von Trapp – Polished. Authoritative. Sad. Kind. A retired naval captain who holds his children at arms-length to hide his emotions from the death of his wife (baritone).

Franz – Formal. Secretive. Cryptic. Captain von Trapp’s butler. (non-singing).

Frau Schmidt – Efficient. Strong-willed. Certain. The von Trapp family’s housekeeper (non singing).

Rolf Gruber (plays 17 yrs old) – Opinionated. Overconfident. Inexperienced. He is a suitor to Liesl and telegram delivery boy (tenor).

Elsa Schraeder – Sophisticated. Witty. Self-reliant. She is a baroness of wealth and aristocracy engaged in a romantic relationship with Captain von Trapp (mezzo soprano).

Max Detweiler – Charming. Indulgent. Loyal. Friend to Captain von Trapp and Elsa (tenor/ baritone).

Herr Zeller – Severe. Humorless. Bullying. He is a Nazi officer (non-singing).

Liesl von Trapp (plays 16 yrs old) – Confident. Caring. Flirtatious. She is the eldest von Trapp child and has a crush on Rolf, the telegram delivery boy (mezzo soprano).

Friedrich von Trapp (plays 14 yrs old) – Dutiful. Serious. Proud.

Louisa von Trapp (plays 13 yrs old) – Rebellious. Prankster. Clever.

Kurt von Trapp (plays 10 yrs old) – Good-natured. Mischievous. Gentle.

Brigitta von Trapp (plays 9 yrs old) – Bright. Observant. Curious.

Marta von Trapp (plays 7 yrs old) – Sweet. Shy. Sincere.

Gretl von Trapp (plays 5 yrs old) – Youngest. Darling. Fun.

Ensemble roles including Nuns, Nazi Soldiers, Contestants in the Festival Concert, and Georg's friends at the party

IF YOU HAVE ANY QUESTIONS ABOUT AUDITIONS, PLEASE EMAIL - PatrickTDirects@gmail.com

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